

b Schmidt



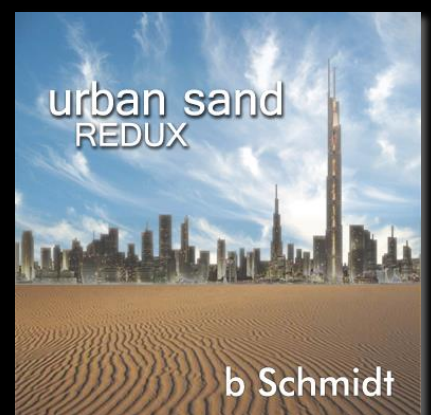
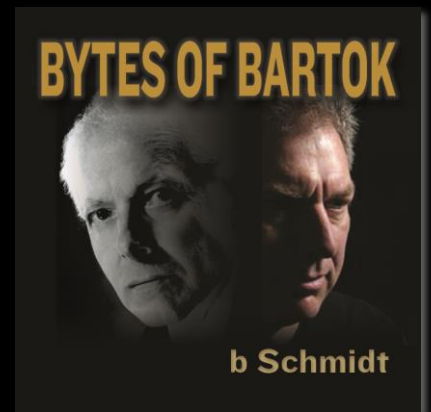
Whether on stage in Nashville or Toronto, composing film soundtracks or collaborating with fellow musicians, b Schmidt has spent years honing his talents as a composer, a songwriter, an arranger and a producer.

His latest project "Bytes of Bartok" further builds on his extensive experience and reveals musical influences that range from pop and rock, to electronic/ambient, jazz and classical.

Innovative and unconventional, this electronic synthesizer-based, genre-spanning work grew out of hearing different sounds and colours while listening to solo piano works by esteemed Hungarian composer Bela Bartok, when Bartok was in his "Bach" period.

b has hosted and performed at numerous events for the Nashville Songwriters Association and the Songwriters Association of Canada. His professional affiliations include the Screen Composers Guild of Canada (SCGC) and SOCAN, Canada's performing rights organization.

"Urban Sands REDUX," his most recent album prior to "Bytes of Bartok" was remastered and re-released in 2020 and is also available on all major on-line services including Spotify, Apple Music, Google Play and Amazon Music.



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