

# b Schmidt



Whether on stage in Nashville or Toronto, composing film soundtracks or collaborating with fellow musicians, Canadian artist b Schmidt has spent years honing his talents as a composer, a songwriter, an arranger and a producer.

"Bytes of Bartok" further builds on his extensive experience and reveals musical influences that range from pop and rock, to electronic/ambient, jazz and classical.

Innovative and unconventional, this electronic synthesizer-based, genre-spanning work grew out of hearing different sounds and colours while listening to solo piano works by esteemed Hungarian composer Bela Bartok, when Bartok was in his "Bach" period.

"Urban Sands REDUX," his most recent album prior to "Bytes of Bartok" was remastered and re-released in 2020

"Labyrinth" is the latest album project and is being released on a single-by-single basis throughout 2020.

All music available for streaming or download on all platforms including Spotify, Apple Music, Google Play and Amazon Music.

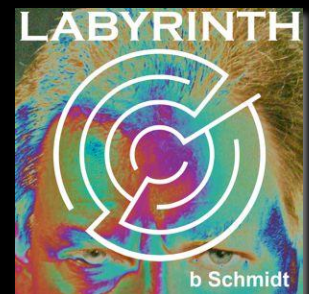
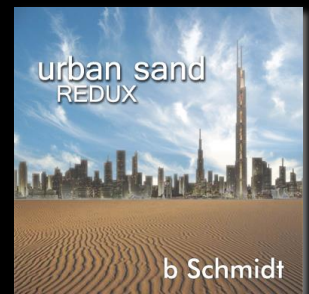
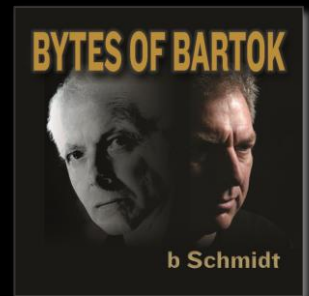
b has hosted and performed at numerous events for the Nashville Songwriters Association and the Songwriters Association of Canada. His professional affiliations include the Screen Composers Guild of Canada (SCGC) and SOCAN, Canada's performing rights organization.

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